The Happy Journey to Trenton and Camden

1. **How can we tell how Arthur feels about the trip?**
2. **Who is standing off to the side with a note pad/script?**
3. **What is different about the stage manager?**
4. **What term is used to describes, why the audience accepts the stage manager role?**
5. **Who set up the chairs on stage?**
6. **What are the actors doing to show the audience that they are in a car?**
7. **What are some of the activities that the actors are pantomiming?**
8. **How does Thornton Wilder build the world around the audience using their imagination?**
9. **Why will they all hold up the traffic someday?**
10. **How does the audience know there are billboards on the highway?**
11. **What are the roads like in New Brunswick?**
12. **How to you know that Elmer put the brakes on?**
13. **What word clue tells us we are in the 1920’s? (it a name for an legal bar during the 20’s)**
14. **What do they do when they stop at the gas station?**
15. **When Arthur apologizes to Ma what happens?**
16. **How do we know that they are on a pretty long trip?**
17. **After Ma says how nice the sunset is what happens to the lights to show the time passing?**
18. **Why don’t they turn on the radio?**
19. **How do the actors show that they are going in reverse?**
20. **How does the stage crew and the Caroline actor work together to turn on the car lights?**
21. **What does Beulah say that shows how serious her surgery was?**
22. **Who is the “she” that has Beulah upset?**
23. **When meet with a tragedy how does the family get by?**