**“Everyman: A Moral Play” Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**15th Century**

*Answer each question in complete sentences.*

1. What is the role of the messenger in this play? Why is this technique used, in your opinion?

2. What will fade like a flower, according to the Messenger?

3. How do the people feel about God? Why is this, in your opinion?

4. 4. Why does God say, “I must do justice, on everymen living without fear”? What is He referring to?

5. Why is Death called upon? Why is Death referred to as “thou mighty messenger”?

6. Which of the sins is Death looking for? Why do you think this is?

7. Why do you think Everyman will not see Death approaching? What will Everyman be thinking about instead? Why?

8. What must Everyman answer for? Why?

9. Why are all men “obedient” to Death? Why do you think this word is used here?

10. What monetary offer does Everyman offer to Death? How does Death react to this offer? Why?

11. What is a respite? By asking for one, what does Everyman reveal about his character? Why?

12. Why do you think Everyman wants more time? What do you think he would do with this time if Death granted it to him? Why?

13. What is Everyman upset about after Death says, “No man living may escape away”? Why?

14. What role does Fellowship play in the story? Is it a necessary role, in your opinion? Why or why not?

15. Why does Everyman say Fellowship is a good friend? Do you agree? Why or why not?

16. What does Everyman ask Fellowship to do for him? How does Fellowship react to this request? Why?

17. Why do you think Fellowship refuses to accompany Everyman on his journey?

18. Where does the phrase, “god speed”, come from? What does it mean?

19. How does Fellowship feel when he parts from Everyman? Why do you think this is so?

20. How does Everyman feel when he parts from Fellowship? Why do you think this is so?

21. What is “Kindred”? What is meant by Kindred when he says, “What account is that which ye must render”?

22. How do Kindred and Cousin respond to Everyman’s request of them? Why? How does Everyman react to this response? Why?

23. Who does Everyman call forth after Kindred and Cousin? Why do you think he does this?

24. Why does Goods say Everyman would fare worse if he (Goods) accompanied Everyman? Do you agree with this statement? Why or why not?

25. How does Goods say Everyman should have loved him? Why?

26. How does Goods “kill a man’s soul”?

27. Why do you think Everyman says Good-Deeds is so weak?

28. What does Good-Deeds tell Everyman he should have done during his life? Why?

29. Who will actually accompany Everyman? Why do you think this is?

30. Why do you think Confession is a holy man? Why must Everyman go there, in your opinion?

31. What precious jewel does Confession give to Everyman? Why?

32. What other advice does Confession give? Do you think Everyman will follow this advice? Why or why not?

33. Why is Good-Deeds now with Everyman? How does Everyman react to this presence? Why?

34. What garment must Everyman wear? Why?

35. Which four friends does Everyman call upon? Why? What will each one do for Everyman?

36. Why does Knowledge advise Everyman to go to the priesthood?

37. Who is the first to leave Everyman’s side? Why?

38. Who is the second to leave Everyman’s side? Why?

39. Who is the third to leave Everyman’s side? Why?

40. Who is the fourth to leave Everyman’s side? Why?

41. Who stays with Everyman? Why?

42. What does Good-Deeds mean when he says, “all earthly things is but vanity”? Is he right, in your opinion? Why or why not?

43. What advice does the doctor give to Everyman? Be specific.

44. Why is this play called a “moral play”? What morals is it meant to teach? Why?

45. Which character helped Everyman the most, in your opinion? Why?

46. Which character helped Everyman the least, in your opinion? Why?

47. What role did this play have in the 15th century, in your opinion? Why?

48. What type of person wrote this play, in your opinion? Why?