**Crash Course Mythology #25 The Hero's Journey and the Monomyth**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You may remember **Joseph Campbell** from our *theories of myth episode*… He developed a sort of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for spotting these **recurring main beats** and *named the whole structure* the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, sometimes called the **Monomyth**.
2. The **journey aspect** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. In **spite, or perhaps because** of that, Campbell is also pretty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Still, his **theory persists** as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point for ***talking about the significance of mythological heroes.***
5. **Campbell believes** that **heroes** **tell us something** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Contemporary mythology scholars **Eva Thury** and **Margaret Devinney** described his view like this:

"We are all heroes **struggling** to **accomplish** **our adventure**. As human beings, we **engage** in a **series of struggles** to **develop as individuals** and to **find our place in society**. Beyond that, **we long for wisdom**: We want to understand the universe and the significance of our role in it."

1. **In addition to many myths**, Campbell **drew on a number of recent**, *for him* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.
2. **In a sense**, ***his framework*** allows **us to read individual heroes** as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the ***psychological journey*** that **we all go through**.
3. **Campbell** even **claims that** **myths aren't really written by their authors**. ***Instead*** they're \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of **universal, cosmic forces** that **shape the human** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. The **Monomyth**, aka **the hero's journey**, has \_\_\_ parts and \_\_\_\_ sub-parts.
5. Part 1: A hero \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**from the world** or **retreats** to the realm of the unconscious.
6. There are \_\_\_\_\_\_\_ *possible elements* to this departure. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ can start for a lot of different reasons.
7. **Part 2** contains the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **of initiation**.
8. Part 2 of the hero's journey has \_\_\_\_\_\_\_ possible elements.
9. **For Campbell**, the most important thing is the trial or **trials represent** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.
10. And **because Campbell worked with Freudian Psychology**, *no journey would be complete without a* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with your **father or father figure**.
11. By **confronting their father figure**, *the hero achieves* \_\_\_\_\_\_\_\_\_\_\_\_\_. This is called **apotheosis**.
12. Finally, **having achieved enlightened status**, the hero \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, *which symbolizes their apotheosis*.
13. **Part 3** is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with society, with **six final elements**.
14. But **for mythological heroes**, **returning home** and **finding acceptance after their great enlightenment** is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
15. Sometimes we learn that the **hero's newfound power** *allows them* to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *between the everyday world and the land of adventure*.
16. This is, perhaps, the **point of learning Campbell's** theory. It isn't a road map to every hero ever, but a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for ***recognizing and comparing stories***.
17. To illustrate this, we're going to **head to Australia**, where an unlikely story can help us see \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but also demonstrate some alternatives to Campbell's formula.
18. Clearly this story **doesn't map perfectly onto Campbell's Monomyth** structure, but **you can see** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
19. What's more, we can **use these scenes** to **ask questions** about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
20. Over the next few weeks, we're going to **measure a few of the most well-known mythological** **heroes** against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. *It won't always be tidy*, but w**ith practice you'll be able to identify these structures in more and more places**…You might *even see these patterns in your own life.* **After all**, **Campbell thought** that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, even **if it's just for one day**.

Teacher Key -<https://youtu.be/FyZFoa7Vu1o>

1. You may remember **Joseph Campbell** from our *theories of myth episode*… He developed a sort of road map for spotting these **recurring main beats** and *named the whole structure* the hero's journey, sometimes called the **Monomyth**.
2. The **journey aspect** is really crucial.
3. In **spite, or perhaps because** of that, Campbell is also pretty divisive.
4. Still, his **theory persists** as a useful starting point for ***talking about the significance of mythological heroes.***
5. **Campbell believes** that **heroes** **tell us something** about ourselves. Contemporary mythology scholars **Eva Thury** and **Margaret Devinney** described his view like this:

"We are all heroes **struggling** to **accomplish** **our adventure**. As human beings, we **engage** in a **series of struggles** to **develop as individuals** and to **find our place in society**. Beyond that, **we long for wisdom**: We want to understand the universe and the significance of our role in it."

1. **In addition to many myths**, Campbell **drew on a number of recent**, *for him* psychological theories.
2. **In a sense**, ***his framework*** allows **us to read individual heroes** as symbolic of the ***psychological journey*** that **we all go through**.
3. **Campbell** even **claims that** **myths aren't really written by their authors**. ***Instead*** they're manifestations of **universal, cosmic forces** that **shape the human** subconsciousness.
4. The **Monomyth**, aka **the hero's journey**, has 3 parts and 17 sub-parts.
5. Part 1: A hero separates himself **from the world** or **retreats** to the realm of the unconscious. 11. There are 5 *possible elements* to this departure. Quests can start for a lot of different reasons.
6. **Part 2** contains the trials and victories **of initiation**.
7. Part 2 of the hero's journey has 6 possible elements.
8. **For Campbell**, the most important thing is the trial or **trials represent** psychological danger.
9. And **because Campbell worked with Freudian Psychology**, *no journey would be complete without a* confrontation with your **father or father figure**.
10. By **confronting their father figure**, *the hero achieves* enlightenment. This is called **apotheosis**.
11. Finally, **having achieved enlightened status**, the hero takes possession of an object, *which symbolizes their apotheosis*.
12. **Part 3** is the return and reintegration with society, with **six final elements**.
13. But **for mythological heroes**, **returning home** and **finding acceptance after their great enlightenment** is just as challenging.
14. Sometimes we learn that the **hero's newfound power** *allows them* to traverse *between the everyday world and the land of adventure*.
15. This is, perhaps, the **point of learning Campbell's** theory. It isn't a road map to every hero ever, but a useful tool for ***recognizing and comparing stories***.
16. To illustrate this, we're going to **head to Australia**, where an unlikely story can help us see heroism in action, but also demonstrate some alternatives to Campbell's formula.
17. Clearly this story **doesn't map perfectly onto Campbell's Monomyth** structure, but **you can see** the patterns.
18. What's more, we can **use these scenes** to **ask questions** about human psychology.
19. Over the next few weeks, we're going to **measure a few of the most well-known mythological** **heroes** against Campbell's framework. *It won't always be tidy*, but w**ith practice you'll be able to identify these structures in more and more places**…You might *even see these patterns in your own life.* **After all**, **Campbell thought** that we can all be heroes, even **if it's just for one day**.

# Teacher Notes

As a means of differentiation this assignment can be used as an in-class or a flipped classroom assignment.If questions are too close together and students miss some answers the video can be played two times. Students can also collaborate for approximately **5-10 minutes** at the end of the video in pairshare or collaborative groups in order to help each other with missed answers.

\*Also if students have trouble spelling some of the contentment-related terms, they can be directed to up-coming questions which usually include the correctly spelled term.

Thanks so much, Ms. G.